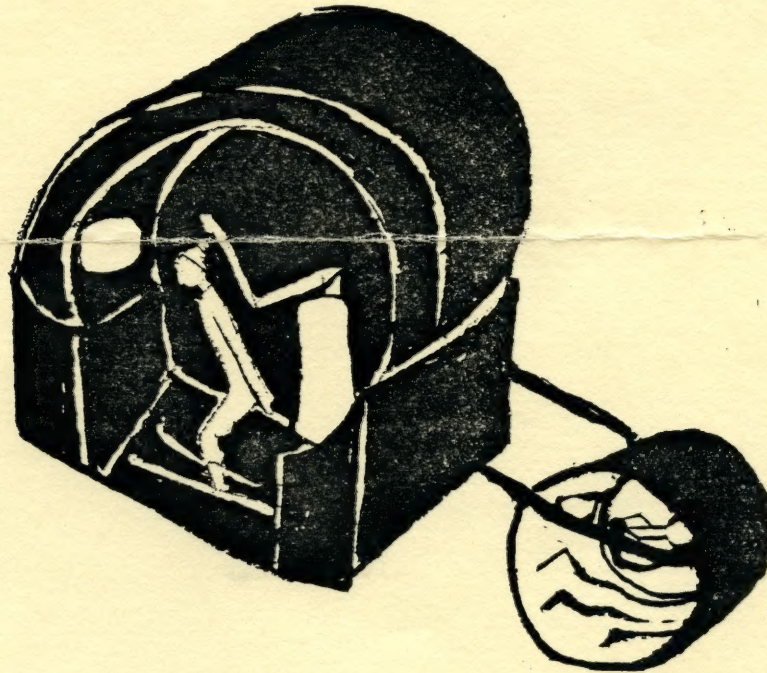


## BLACKHOLE SKI JUMP

A Live Interactive Video Sculpture

XIII OLYMPIC WINTER GAMES, Lake Placid, 1980



Conceived, designed, and built by Wendy Clarke in collaboration with Hilary Harris.

A closed-circuit video installation: 2 b+w cameras, 1 SEG, 1 monitor. Blackhole ski structure, and whitehole background structure.

BLACKHOLE SKI JUMP is designed so that the participant can experience kinetic and ecstatic sensations based on the Olympic ski jump. By standing on the mounted skis in the blackhole, the participants look at the monitor in front of them, and see themselves flying through the air, up off the jump and into the clouds and back down to earth. Their image is keyed into another image of the background, which shows the snowy mountain scenery, ski jump, and sky. Both the moving camera of the blackhole and the moving background of the whitehole are set into motion by the participant, and are synchronized together. The participants can match their movements with the images on the background, or they can improvise, as in a free fall.

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